



Jean Laudy (1877 - 1956) - ' Bouquet Of Assorted Roses In A Vase '



3 900 EUR

Signature : Jean Laudy, Venlo 1877 - 1956  
Woluwe-Saint-Lambert, Peintre néerlando-belge, Signature :  
signé en bas à gauche « J Laudy »

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 54 cm

Height : 74 cm

Depth : 8 cm

Description

Jean Laudy Venlo 1877 - 1956  
Woluwe-Saint-Lambert Dutch-Belgian  
painter 'Bouquet of various roses in a  
vase' Signature: signed lower left "J  
Laudy" Technique: oil on  
canvas Dimensions: image dimensions 60 x 40 cm;  
frame dimensions 74 x 54 cm Biography: Jean  
Laudy, born May 4, 1877 in Venlo, was a  
Dutch-Belgian painter and official painter to the  
Royal Court of Belgium. His artistic career began  
in the family home in Venlo, where his father's  
encouragement and the provision of a studio  
nurtured his passion, particularly after scarlet  
fever blinded him in one eye. Trained in Antwerp  
and then Brussels, Laudy perfected his style,  
drawing inspiration from the Dutch masters. In  
1905, after marrying Hélène Demoulin, also an

Dealer

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art student, Laudy moved to Brussels. Very active in the artistic milieu, he joined the "L'Effort" studio and the "Le Sillon" artists' association, where he forged lasting friendships with Arthur Navez and Alfred Bastien. His regular participation in discussions at "La Patte de Dindon" also enriched his artistic evolution. Exhibiting at prestigious venues such as the Cercle des Beaux-Arts and the Salon de La Libre Esthétique, Laudy revealed a constantly evolving style, moving from impressionism to a more assertive realism. His work covers human figures, still lifes, nudes, interiors, portraits as well as luminous floral compositions, with a particular predilection for roses. His talent earned him widespread recognition, crowned by a gold medal at the Brussels Universal Exhibition in 1910. Renowned as a portraitist, he knew how to adapt his style to capture the personality of each of his models, which led to his official appointment as painter to the Royal Court of Belgium. In 1921, he obtained Belgian nationality and subsequently became a member of the Royal Academy of Belgium. Despite his fame, Laudy held only four solo exhibitions, one of which took place in 1937 in his native Venlo. Settled in Woluwe-Saint-Lambert, he counted Queen Elisabeth of Belgium among his visitors. Jean Laudy's artistic legacy continued through his son Jacques Laudy, painter and cartoonist for the newspaper Tintin. Streets in Woluwe-Saint-Lambert and Venlo now bear his name, while his works are preserved in several museums, including the SteM in Saint-Nicolas and the Musée Charlier in Saint-Josse-ten-Noode. Jean Laudy died on February 6, 1956 in Woluwe-Saint-Lambert, leaving behind him a rich artistic legacy.