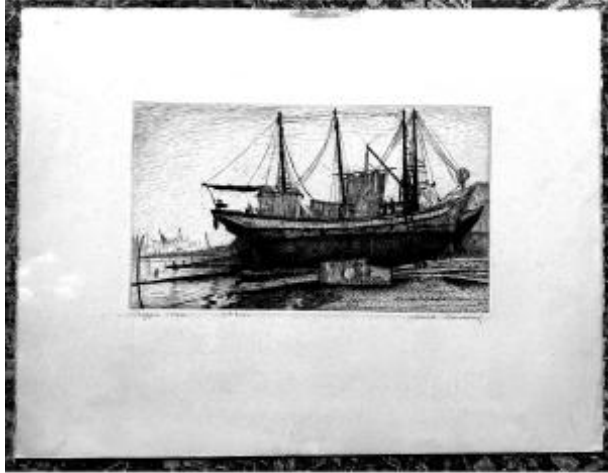




Aurèle Barraud 1903-1969 Large Etching



450 EUR

Signature : Aurèle René Barraud

Period : 20th century

Condition : Bon état

Material : Paper

Width : 65

Height : 50

Description

Rare etching on large paper by this Swiss artist. Brother of painters Charles, François and Aimé Barraud, he exhibited two canvases at the Salon des indépendants in 1929. He regularly exhibited in Swiss museums, including the Palais de l'Athénée in 1954. Aurèle Barraud was not only a painter, but also an engraver. In fact, he admits to preferring his engraved work to his painted. Here on large paper (50x65 cm) a view of the port of Chioggia in Italy. 2/20. Situated in pencil lower left and signed in pencil lower right. Engraving dimensions 40x23 cm. An old water mark on the left margin and a trace of adhesive at the top center, which may disappear depending on the framing. Fast and careful shipment on a roll. No shipments to the USA due to customs tariffs.

<https://www.proantic.com/en/1761799-aurele-barraud-1903-1969-large-etching.html>

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Mobile : 0670495086

1 les Bourneaux

Dontreix 23700