



Large Engraving Le Printemps By Varin After Cot 19th Century



830 EUR

Signature : Varin et Cot

Period : 19th century

Condition : Bon état

Material : Paper

Width : 44,1 cm

Height : 69,5 cm

Description

[Spring by Cot]Le Printemps ou Histoire de Daphnis et ChloéEngraved by Amédée and Eugène Varin from a work by Pierre Auguste Cot.Printed and published by Goupil & Cie October 1, 1875.The original painting is on display at the Metropolitan Museum of Art, New York. The subject of the painting is inspired by the story of Daphnis and Chloe.This engraving forms a pair with "L'Orage". (Storm)A copy before all letters (one of first print run copy).Publisher's drystamp lower right.Beautiful proof, well contrasted, good condition. The work has been restored by a professional restorer.58.1 x 33.7 cm subject69.5 x 44.1 cm sheetAll our prints offered for sale are in good condition. Where necessary, they have been restored by an approved professional restorer.

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