



Late 19th Century European Academic Romanticism Nude Bather Oil Canvas Signed



2 200 EUR

Signature : Gayling

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 66,8 cm

Height : 35,8 cm

Description

This captivating late 19th-century oil painting on canvas, signed with the enigmatic name Gayling, is a magnificent example of European academic romanticism. The canvas depicts a graceful nude bather resting on a small islet with moss-covered stones, amidst the flow of a small mountain river. The masterfully painted chaotic movement of the swift, turbulent waves (whirlpools and eddies) serves as a perfect compositional background, highlighting the soft plasticity of the young maiden's body. Skilfully using colour and chiaroscuro, the artist effectively gives volume to the scene, picking out the figure of the woman with snow-white skin from the deep and darker shades of the foliage-covered rocky shore. This mesmerizing subject, carrying the author's mysterious message through the centuries, will

Dealer

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become an exquisite gem of any collection and interior.DETAILS:Artist: Signed lower right "Gayling". Unidentified European professional painter.Medium: Oil on canvas.Image dimensions (approx.): 35.8 x 66.8 cm (14.1 x 26.3 inches).Condition: Overall in good condition with minor edge wear commensurate with age. The canvas has been fully relined. While no obvious retouches were found during inspection, they cannot be entirely ruled out.Frame: Unframed.Provenance: Swedish private collection. Shipping: Approx. weight 0.5 kg; packed approx. weight 2-3 kg. Secure, insured worldwide shipping available.Notes: Please refer to the high-resolution photographs that form part of the condition report. Colours and tonal values may vary when viewed in person, depending on viewing conditions and ambient lighting.