PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

"sénégal, Beach Animation" Charles Naas Around 40's - Africanism



980 EUR

Signature : Charles Naas (1905-1988)

Period : 20th century

Condition : Parfait état

Material : Oil painting on wood

Width : 46cm hors cadre

Height : 34cm hors cadre

Description

Vibrant painting, in brilliant colors, painted around 1950 with richly textured brushstroke.Under an awning, amidst the fishing boats, men dressed in white boubous and red fezzes and a woman in a green turban are sitted on a beach, facing the sea.A luminous composition with a strong contrast between warm colors and blues.This is most likely Senegal, as the painter spent time there and the figures are wearing typical Senegalese outfits.Charles Naas (1905 - 1988) was born in Schiltigheim, Alsace.A self-taught painter, working in the banking sector, he was transferred to Dakar in 1927.His Africanism was part of a well-documented pattern of the time: like many Europeans visiting colonial Africa, he brought back visual impressions, lights, colors, scenes of life,

Dealer

Varenne
Tableaux. Objets de charme et de collection.
Mobile : 06 03 60 98 07

Paris 75008

costumes...He was also greatly inspired by Alsatian landscapes and costumes.In 1942, he studied at the Ecole des Arts décoratifs in Strasbourg.Parallel to his pictorial career, Charles Naas is also a literary figure of the Alsatian dialect, producing numerous dialect writings, dramas and musicals.Oil on panel in perfect condition, signed "CH Naas" lower left.Size :13,4 x 18,1 Inches out of frame and 16,1 x 20,7 Inches with its mahogany wood frame