# Georges Maroniez (1865-1933)



3 200 EUR

Signature : Georges Maroniez (1865-1933)

Period : 19th century

Condition : Parfait état

Material : Oil painting on wood

Length : 37,5 cm

Width : 32 cm

## Description

Painting on wood panel depicting a 19th-century marine scene High tide and sunset by Georges Philibert-Charles Maroniez (1865-1933), a genre and landscape painter who distinguished himself as early as 1889 at the Salon des Artistes Français, where he was a member of the society. Trained by Virginie Demont-Breton and her husband Adrien Demont, he led a multi-faceted career, combining the functions of examining magistrate and engineer with his passion for painting. His talent was quickly recognized: honorable mention in 1891, third-class medal in 1905, then second-class in 1906. These distinctions culminated in his appointment to the rank of Chevalier de la Légion d'Honneur, crowning a career marked by rigor and sensitivity.Museums . His works can be found in

## Dealer

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the public collections of Lille, Boulogne-sur-Mer, Cambrai, Douai and Valenciennes, testifying to his anchorage in the artistic landscape of northern France.