



Gilt Bronze Chandelier With Floral Cut Crystal Decor Cristallerie De Baccarat Circa 1870



9 500 EUR

Signature : Cristalleries de Baccarat (Signé)

Period : 19th century

Condition : Très bon état

Material : Crystal

Diameter : 90

Height : 105

Description

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A rare chandelier manufactured around 1870 by the Baccarat Crystal Works (signed). This beautiful 12-arm chandelier in finely chased and gilded bronze features a floral design, both in the bronze elements--with lilies, stems, and laurel and rose leaves--and in the pressed-molded and cut crystal decor, including stylized daisies, lilies, and numerous fine plaques. The chandelier culminates in a solid crystal ball.

Dimensions:

Height 41 3/8 in (105 cm)

Diameter 35 3/8 in (90 cm)

Dealer

MLD Antiquités

Mobilier, tableaux, objets d'Art et lustres des XVIIIeme et XIXeme siecle

Tel : 33 (0)1.40.10.83.63

Mobile : 33 (0)6.07.57.42.55 ou 33 (0)6.42.88.18.83

Marché Biron, Allée 1, Galeries 82-83-84, 85 rue des Rosiers
Saint-Ouen 93400

Condition:

In fine original condition, this chandelier has been cleaned and retains its original gilding. It is wired to European standards, with the possibility of adaptation to American standards upon request.

Baccarat:

In 1764, King Louis XV granted Louis-Joseph de Montmorency-Laval, Bishop of Metz, permission to establish a glassworks in the village of Baccarat in Lorraine.

In 1824, Ismaël Robinet, a Baccarat glassworker, invented a piston air pump that facilitated glassblowing. The following year, Baccarat developed the pressed-molded glass technique.

In 1855, Baccarat participated in the first Paris Universal Exhibition, showcasing two candelabras and a monumental chandelier.

On October 29, 1860, Baccarat registered its factory mark with the Paris Commercial Court: a carafe, a stemmed glass, and a goblet inscribed in a circle. Initially printed on a paper label, the stamp was later directly engraved on the piece.