



## Waiting For The Return By Henry Bacon (1839-1912)



1 400 EUR

Signature : Henry Bacon (Haverhill 1839 - le Caire 1912)

Period : 19th century

Condition : Parfait état

Material : Oil painting on paper

Length : 33

Width : 24,5

### Description

Waiting for the return Henry Bacon (1839-1912)  
Oil on paper mounted on Canvas 33 X  
24.5 Signed lower right Framed Perfect  
Condition Sold 1400 Euros The Artist : Henry  
Bacon (Haverhill 1839 - Cairo 1912) was a major  
American painter and illustrator during the American  
Civil War, before moving to France in 1864. He became one of the first  
Americans to train at the École des Beaux-Arts in Paris. A pioneer of the Pont-Aven  
art colony in Brittany, he spent much of  
his career in France (notably in Étretat), where he  
specialized in academic genre scenes depicting  
the lives of sailors and peasants. From 1897,  
his career took a radical turn. Fascinated by Egypt,  
he turned to orientalism, abandoning oil for  
watercolor to capture the light of the

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Tableaux XIXe et XXe

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desert. He died in Cairo in 1912, leaving behind an acclaimed body of work at the crossroads of European fascination with the Orient. The Work: A magnificent genre scene characteristic of the French period of American artist Henry Bacon, a historic pioneer of the Pont-Aven art colony. The work depicts a young fisherwoman standing on the beach, holding her net, with a sailboat in the distance. Here, Bacon demonstrates his perfect mastery of the light and his sensitivity to the poetic realism of 19th-century maritime life. This technique uses oil on a paper support, offering the richness and texture of oil painting with the spontaneity of working from life. Very popular with 19th-century travel painters, fast, fluid brushstrokes, ideal for immediately capturing the changing light effects of the coast. A choice piece for collectors of the École de Pont-Aven, American voyageurs and 19th-century seascapes.