



Pair Of Pendants : Lanfant De Metz (1814-1892)



2 650 EUR

Signature : LANFANT de METZ (1814-1892)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Length : 47 cm

Width : 38 cm

Description

Pair of pendants , one signed François-Louis LANFANT dit "Lanfant de Metz" (1814-1892) French school of the XIXe century Oils on Canvas , in their period wood and gilded stucco oval frames. Charming pair of galant and intimist scenes in the neo-rococo taste, including a sign in red by French painter François-Louis Lanfant de Metz. The compositions depict young elegant ladies and musicians in park landscapes enlivened by statues and architecture, in a tender, theatrical atmosphere typical of mid-19e century Romantic genre painting. Lanfant de Metz, a pupil of Ary Scheffer's studio and a regular exhibitor at the Paris Salon between 1843 and 1866, is particularly sought-after for his small, lively genre scenes, with delicately staged figures. Both

Dealer

Galerie Leroy

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works feature a warm, nuanced palette, dominated by amber, red and deep green tones, sublimated by a beautiful antique patina. The figures, treated with finesse, stand out in settings inspired by the French XVIIIe century. The original oval frames in wood and gilded stucco, richly molded with fluted and beaded friezes, reinforce the decorative elegance of the ensemble. On the reverse, old period mounts and stretchers. Presence of a network of cracks consistent with age, some old wear and restorations, and slight missing pictures. High-quality decorative works, ideal for a gallery, an amateur cabinet or a refined classical setting. Dimensions: Frames measure 47 CM X 38 CM Canvas measures 32 CM x 24 CM Good overall presentation condition, with wear, crazing and minor wear restorations. François-Louis Lanfant de Metz is listed in the Thieme-Becker and Bénézit dictionaries. His works regularly appear in French and international public sales.