



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Jugendstil Liqueur Glass, Rheinische Glashütten Ag, Cologne-ehrenfeld, Circa 1900-1905



1 400 EUR

Period : 20th century

Condition : Très bon état

Material : Glass

Height : 13,2

Description

Jugendstil liqueur glass - Rheinische Glashütten AG, Cologne-Ehrenfeld - circa 1900. Elegant mouth-blown liqueur glass from the production of Rheinische Glashütten-Actien-Gesellschaft, Cologne-Ehrenfeld - one of Germany's most important glassworks circa 1900, awarded gold medals at the World's Fairs in Antwerp (1885), Chicago (1893) and Paris (1900). Mouth-blown, light-green uranium glass foot and stem, the foot adorned with a spiral rib on its upper surface. The round, flattened bowl in colorless glass with intense ruby overlay. Engraved decoration in two passes according to a ratio of five repeated motifs: stylized flower petals in relief acid etching with interior design - an ornamental motif characteristic of Ehrenfeld's Art Nouveau production circa 1900..The glasses in this series -

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available as wine glasses, champagne glasses and liqueur glasses - are unanimously rare. Liqueur glasses are particularly sought-after by collectors, as they offer the same quality as the larger formats while taking up less space. Ruby red is among the most prized and striking colors in the series - the luminous contrast between the green-fluorescent uranium glass stem and the intense ruby-red bowl makes this one of the most striking pieces in known production..Condition: minimal traces of use, very well preserved considering age and quality. No chips, no cracks. Condition : Minimal signs of use, very well preserved considering age and quality.Manufacturer: Rheinische Glashütten AG, Cologne-Ehrenfeld.Dating: Circa 1900Format: Liquor glassHeight: 13.2 cm - Stem diameter: 5.8 cm, - Cup diameter: 6.3 cmMaterials: Uranium glass (foot and stem) - Clear glass with ruby overlay (cup)Technique: Mouth-blown - Engraved decoration in two passes - Relief engraving with interior designBibliography: Schäfke, Werner, Ehrenfelder Glas des Historismus, Cologne 1979