



**PROANTIC**  
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## Abstract Oil Painting Signed Gérard Schneider XXth Century

75 000 EUR



Signature : Gérard Schneider

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 100

Width : 81

### Description

An exceptional and powerful oil on canvas by Gérard Schneider, a major figure of the École de Paris Abstraction Lyrique movement alongside Soulages, Hartung and Deyrolle. Dated 1962, this work belongs to the painter's period of full artistic maturity, characterized by explosive gestural and masterful mastery of material. Against a background of vibrant blues, worked in nuances and dynamic brushstrokes, a monumental form stands out in shades of sienna and ochre, surmounted by a luminous, contrasting yellow glow. The brushwork is dense, generous and almost sculptural, reflecting the artist's immediate creative energy and abstract expressionism. A work of great visual power, perfectly capturing the essence of the "Schneiderian" gesture of the 60's. Artist: Gérard Schneider (1896-1986) Period:

### Dealer

**Place de l'Art**

Paintings and art objects

Tel : 0784239920

Mobile : +33784239920

62 rue de Metz

Toulouse 31000

20th century (dated 1962)Technique: Oil on canvas (strong texture and impasto)Signature: Signed "Schneider" and dated "62" lower leftCondition: Very good condition. Presented in a modern black molded frame that perfectly structures the composition.Dimensions:Dimensions of canvas: 100 cm / 81 cmDimensions with frame: 120 cm / 101 cmAbout the artist:A pioneer of lyrical abstraction in France since the 1940s, Gérard Schneider has exhibited all over the world (Venice Biennale, Documenta in Cassel, MoMA in New York). His works from the 1950s and 1960s are the most sought-after by international collectors for their expressive power and historical importance in the evolution of post-war art.