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## Set Of 3 Monumental Traditional Kokeshi Dolls - Tohoku, Japan, 20th Century



700 EUR

Period : 20th century

Condition : Très bon état

Material : Painted wood

Width : 17 cm env

Height : 60, 61 et 62 cm

### Description

Rare set of three monumental traditional Japanese dolls in turned wood, called Kokeshi Dento. Originating from the mountainous Tohoku region in the north of the archipelago, these sleekly designed sculptures embody the quintessence of the Mingei folk art movement. Their presence here is remarkable because of their monumental format (over 60 cm high), a rare size for this type of handcrafted piece that makes them veritable objects of interior decoration or collectible architecture. Each piece is signed or stamped under its base by the master turner who shaped it. Lot details (from left to right): 1. Yajiro-style kokeshi (H. 60 cm): This model is distinguished by the use of a wood species with a very graphic and marked natural grain. The cylindrical body is adorned with stylized camellia (tsubaki) motifs

### Dealer

**Galerie Bleu Magenta**  
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hand-painted with green and red pigments,  
framed by characteristic concentric lines.

Calligraphic signature under the base.2. Naruko  
style kokeshi (H. 61 cm):Armorizing the creamy  
tone of traditional wood, this piece features a  
voluminous head assembled using traditional  
technique and an elegantly curved silhouette. The  
painted flower decoration is accompanied by  
wide bands of red pigment on the shoulders and  
base. Craftsman's stamp under the base.3. Large

monumental Togatta-style Kokeshi (H. 62 cm)

:The masterpiece of the lot for its presence. It  
features a powerful graphic depicting a large  
radiant chrysanthemum painted in broad strokes.

On the reverse, the base features a long  
calligraphic honorific inscription indicating that it  
has been awarded the Japanese Ministry of Labor  
Prize, a highly prestigious official distinction  
rewarding the craftsman's high quality and  
skill.Beautiful overall condition for pieces of this  
size and period. The wood is sound, heavy and  
stable. The original colors and pigments have  
remained very warm, complemented by a superb  
natural patina. Slight marks, small superficial  
scratches or minor wear discolorations entirely in  
keeping with their age and authenticity.