



Louis XVI Style Reclining Bed With 18th Century Elements, Formerly Reassembled.

1 450 EUR

Period : 19th century

Condition : Etat d'usage

Material : Painted wood



Description

Elegant daybed that can also be used as a lounge sofa, composed of antique elements mainly from the 18th century and reassembled in the past, probably during the 19th century. This model features a particularly balanced and architectural silhouette, directly inspired by Louis XVI neoclassical vocabulary. The two equally high chevets give the whole a symmetrical, elegant silhouette, characteristic of the neoclassical taste of the late 18th century. The square jambs are adorned with grooved reserves and dice carved with rosettes, resting on tapered and fluted legs typical of the antique repertoire revived in the reign of Louis XVI. The cabinet is made entirely of beech. Examination of the structure reveals many old elements: traces of manual sawing, old pegged holes, forged nails with large flat heads,

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and a construction showing the characteristics of 18th-century manufacture. However, the whole has been reassembled in the past, probably in the 19th century. This early reassembly remains particularly coherent in its overall design and in the choice of elements reused. The furniture thus retains a very fine decorative presence and authentic historical character, while testifying to the practices of rearranging and transforming antique furniture in the 19th century, a period during which the Louis XVI taste enjoyed a major revival of interest. Unlike many alcove beds designed to be placed against a wall, this model features a fully finished treatment on all sides. Both headboards are worked with equal care, while the crosspieces and uprights are carved and molded on all sides. This characteristic indicates a piece of furniture designed to be seen in a free-standing situation, in the center of a living room, in a boudoir or a cabinet, participating fully in the interior decor rather than a simple utilitarian function. With its relatively shallow depth of 79 cm, this daybed is very similar to a sofa. This proportion gives it a light visual impact, making it easy to integrate into both classic and contemporary interiors. The structure retains an old patina paint finish probably reapplied in the 19th century when the furniture was reassembled. Fine and delicately wiped, this paint today shows a beautiful patina, gently revealing the reliefs of the carvings and moldings. The current upholstery in striped corduroy in faded old rose tones also shows a pleasant patina of use. The whole remains in a good overall state of preservation, with no notable tears, and only a few slight traces and nuances of time visible on the seat. The bolsters and cushions reinforce the warm, decorative aesthetic of this piece of furniture. A particularly attractive piece for its proportions, neoclassical elegance and collector's home atmosphere. Dimensions: Width: 182 cm Depth: 79 cm Height of headboards: 84.5 cm Seat height: 45 cm