



Cormon Dessin - Femme Paleontologie



950 EUR

Period : 19th century

Condition : Etat d'usage

Material : Paper

Width : 41

Height : 59,5

Description

Fernand CORMON (Paris 1845 - 1924) Etude de femme faisant de la poterie Sanguine, sanguine wash, black pencil and white gouache highlights 40 x 26.5 cm à vue - 59.5 x 41 cm encadré Insolate, old traces of glue Signed and dated "97" lower center In its period frame. Provenance: - Galerie Beugniet et Bonjean (Active in the late 19th century) Related work: - "La Poterie", décor for the Paleontology amphitheater at the Paris Natural History Museum Preparatory study for the figure at the bottom of one of the wall panels commissioned by the State from Cormon in 1893 to decorate the Paleontology amphitheater at the Paris Natural History Museum. The theme chosen for the ensemble is the evolution of man from prehistory to the Iron Age. The panels are still there today, and the

Dealer

FA PRESTO

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sketches are kept at the Petit Palais (notably the one for the pottery INV. PDUT1391). Shipping is free and insured in mainland France. Visible and collectable from my stand at the Saint-Ouen flea market. Do not hesitate to contact me for further information or photos.