



Pozier Jacinthe (1844-1915) Mont Saint-michel Coastline. Pont-aven School, Brittany, Moret

1 150 EUR



Signature : POZIER Jacinthe (1844-1915)

Period : 19th century

Condition : Bon état

Material : Oil painting

Length : 55

Height : 38

Description

Very pretty oil on canvas by Jacinthe POZIER depicting a coastline, I think near Mont Saint Michel, signed lower right in red as 9 times out of 10. Size of the canvas alone unframed 38x55cm Very good original condition, I would point out just 2 tiny resprays including a small, almost imperceptible rempliement. Delivered in an antique frame from the early 20th century, slightly too large as the canvas chafes the edges of the marie-louise. Work guaranteed to be authentic. This is a magnificent and rather rare post-impressionist composition by Jacinthe Pozier, who here paints a coastline around 1890/1900, I think what we see in the distance is Mont St-Michel, in the foreground he paints an old fisherman's house, then the dune and finally the sea. Of course, he uses his usual powerful

Dealer

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brushstrokes in small commas, as well as his typical palette of mauves, purples, greens, reds, browns, ochres, yellows, blues and grays. I say rare, because I haven't found any other work by Pozier on Mont Saint-Michel...Of course, he came as a neighbor, because Brittany was his favorite playground, and there's a strong similarity with the works of his two close friends Maxime Maufra and Henry Moret; especially the latter, with his virgule touch. Like them both, Pozier was a member of the Pont-Aven school, where he spent long periods of time. His real friend, however, was Camille Pissarro, who also had a strong influence on his painting. From a wealthy family, Jacinthe Pozier was admitted to the Lycée Impérial Bonaparte in 1870. His classmate was Emile Renouf, who introduced him to painting. To perfect his budding passion for painting, Jacinthe Pozier entered the Académie Julian. His father urged him to join the Ministry of Public Works as a surveyor to ensure a steady income. He rose through the ranks, ending up as 1st class surveyor of the Paris plan. His friendship with Marius Gourdault dates back to this period: a classical music enthusiast and admirer of Beethoven, Gluck and Mozart, he went with his friend Renouf almost every Sunday to applaud the works at the Padeloup concerts. Every Tuesday, the two friends met in the countryside at the Pozier parents' home in Éragny-sur-Epte in the Oise region. In 1877, Jacinthe Pozier made his debut at the Salon des artistes, winning mentions in 1884 and 1877. The family home of Jacinthe Pozier was close to "La Pommeraie", a residence acquired by Camille Pissarro in 1884 thanks to a financial loan from Claude Monet. Pissarro's work had a great influence on Pozier, who admired his work, and they dated for several years. Nevertheless, the two men had radically opposed political ideas, and after 1899, no doubt due to Pissarro's stance on the Dreyfus Affair, which deeply divided French society at the time, the two men cordially avoided each other. In 1926, eleven years after her death, Jacinthe

Pozier's studio collection of around fifty paintings
was sold at the Drouot auction house in Paris.