



Pair Of Engravings Early 19th Century.



1 200 EUR

Signature : Benedict Piringer

Period : 18th century

Condition : Bon état

Material : Paper

Length : 82 cm

Height : 72 cm

Description

These large color engravings depicting Roman monuments are the work of Benedict Piringer. Piringer, who was born in Vienna, Austria, in 1780 and died in Paris in 1826, was a draughtsman and engraver of etching and aquatint. Both captioned, "Vue du Temple de la Concorde à Rome of the Temple of Concord in Rome" and "View of the Temples d' Antonin, de Faustine et de Jupiter Stator à Rome", "A Paris Chez Bancé L'ainé rue Saint Denis n°214". There is a certain Junto Tardé, about whom we have found no information. They are preserved in antique pitchpin sticks. In generally good condition, they have their margins, although some damp stains and alterations to the base of one of them and some minor soiling on the other. minor soiling on both. Frame dimensions 72

Dealer

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cm x 82 cm,interior dimensions of marie-louise
48 cm x 55 cm.