



Apollon Du Belvédère, Bronze Du Grand Tour 19th Century



1 250 EUR

Period : 19th century

Condition : Très bon état

Material : Bronze

Width : 22

Height : 32

Description

Bronze Apollo of Belvedere - Savari casting - Vatican Museum for the French market - Late 19th century Beautiful bronze reduction with brown patina depicting the Apollo of Belvedere, a famous figure from classical antiquity housed in the Vatican Museums. Apollo is depicted in his emblematic pose, nude, draped over his left shoulder, right arm outstretched, in an attitude of ideal majesty and balance, the embodiment of the ancient canon. The base bears the signature of the founder Savari and the inscription "Vatican Museum", indicating an edition inspired directly by the famous antique marble. The finesse of the casting, the quality of the anatomical modelling and the beautiful nuanced patina testify to a meticulous production destined for a cultivated and demanding clientele. The original, known as

Dealer

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the Apollo of Belvedere, is a Roman marble copy of a Greek bronze attributed to Leochares (4th century BC). Rediscovered during the Renaissance, it became one of Europe's most admired masterpieces, and for several centuries was considered the supreme embodiment of ideal ancient beauty. Installed in the Vatican, it inspired artists, sculptors and travelers on the Grand Tour. A special feature of this bronze is its removable grape leaf, allowing the work to be displayed in accordance with the modesty requirements in force in private collections at the time. The French inscription "musée du Vatican" suggests an edition intended for the French or French-speaking market, probably made by a French foundryman in the style of cabinet bronzes and Grand Tour souvenirs. This type of bronze adorned libraries, cabinets of curiosities and neoclassical interiors in the late 19th and early 20th centuries.