



Triumph Of Bacchus Large Bacchanal White And Gold Porcelain Group Sculpture Cappè Giuseppe 19



2 500 EUR

Period : 20th century

Condition : Très bon état

Material : Porcelain

Diameter : cm. 27

Height : cm. 38,5

Description

Cappè Giuseppe, *Triumph of Bacchus*, white and gold porcelain, 1962 made of white porcelain with gold glaze, signed and dated on the back.

The Triumph of Bacchus is an extraordinary sculptural work that captures the essence of a festive and celebratory moment. The sculptural group depicts a vibrant wedding procession in which Bacchus, the god of wine, and Ariadne, his bride, are the center of attention. Bacchus, with his imposing and perfect figure, raises a golden goblet toward the beautiful Ariadne, while at his side a large amphora stands ready to pour fine wine, a symbol of conviviality and joy. Beside the bride and groom, a dancing figure playing the lyre adds a further element of liveliness to the scene, while four cherubs, rendered with incomparable sweetness and joy, complete the

Dealer

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procession. Every detail is finished with artistic precision that gives each character a unique and vibrant expression. The base, adorned with a golden Greek fret, lends stability to the work and enhances its beauty. G. Cappé's porcelain, recognized as among the most prestigious in the Italian artistic tradition, draws inspiration from the great masters of Neapolitan Baroque, Neoclassical, and Renaissance art. The artist's genius is reflected in a work that conveys movement, expressiveness, and incredible finesse in the details, making "The Triumph of Bacchus" an authentic masterpiece of inimitable beauty. The sculpture is in excellent condition.