



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Jean Grimal -composition Featuring Fruit, A Rug, And A Jug - Oil On Canvas - Signed



1 200 EUR

Signature : Jean GRIMAL (1942 - 1998, France)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 46 cm / 66 cm avec cadre

Height : 55 cm / 75 cm avec cadre

Description

Jean Grimal (1942 - 1998) Composition aux fruits, au tapis et à l'aiguière Oil on canvas, 1976 Canvas: 55 × 46 cm - Frame: 75 × 66 cm Signed lower right: J. Grimal Very good condition, very fine occasional craquelure Vintage molded wood frame On a dark background, a pewter ewer with worked lid and handle dominates the composition. In front of it, an oval blue and white earthenware bowl holds white and black grapes, pears and vine leaves in autumnal colors. The whole is set on an oriental carpet with ochre and brown geometric motifs, whose fringes fall over the edge of the table. The mastery of chiaroscuro and the care taken to render the materials - metal, ceramics, textiles, fruit flesh - testify to an in-depth knowledge of 17th-century Flemish and Dutch tradition. The brushstroke is muted in the

Dealer

La galerie ardéchoise

Ancient and modern paintings

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shadows, more precise and luminous on the grapes and pewter reflections. Signature and date: signed lower right. Dated 1976 according to the enclosed certificate of authenticity. Back: certificate of authenticity from Galerie "Climat" (Les Sables d'Olonne) and Atelier d'Art Valli Gérard (Dijon), painting no. 105, sold March 25, 1976, red wax stamp. Wooden frame with middle rail, linen canvas, very good overall condition. The artist Jean Grimal (1942 - 1998) began his career as an advertising designer and illustrator, collaborating for many years with major Parisian agencies on prestigious accounts - Air France, Christofle, Peugeot, Lacoste. At the same time, he began exhibiting his paintings in galleries in Paris, Cannes and London, where they quickly attracted the attention of collectors. Forced to choose between the two activities, he finally devoted himself full-time to painting, developing a body of still-life work in the great European classical tradition. His acute sense of detail, inherited from his years as a draughtsman, undoubtedly contributes to the meticulousness with which he treats every surface, every reflection, every grain of fruit. Work on view and for collection at the gallery (07240). Shipping: please contact us for delivery costs in France and abroad.