



## The Return Of The Fishermen



350 EUR

Signature : Adolphe Appian

Period : 19th century

Condition : Bon état

Material : Paper

Length : 42 cm

Width : 34 cm

### Description

This charcoal was created by Adolphe Appian, a French painter and engraver from the Ecole de Lyon. He began his career as a draftsman at the 1835 Paris Salon and the 1847 Lyon Salon. In 1885, he participated in the first International White and Black Exhibition, in the "Charcoal" section, and won the gold medal of honor. He was nicknamed the "Delacroix of charcoal" or "Fuscoal on paper under glass, signed lower right. With frame: 42 x 34 / View: 30 x 25

### Dealer

**Sabine Tissot**

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