



Mid 20th Century After Franz Marc German Expressionism Red Horses Oil Canvas



500 EUR

Signature : Franz Marc

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 53,3 cm

Height : 40,3 cm

Description

This mid-20th-century oil on canvas by Swedish artist C. Landin is an expressive hand-painted recreation of the famous work "Grazing Horses IV" (also known as "The Red Horses" or "Die großen roten Pferde"), originally created in 1911 by the German painter Franz Marc. In this composition, Marc uses the animalistic genre to convey his own vision of absolute harmony in nature. He believed that only animals had retained the primal purity that modern humanity had long lost. According to Marc's theory, the dynamic red colour of the horses embodies earthly materiality, the blue signifies spirituality, and the green greatly amplifies the emotional energy of the red. The unification of figures and background is achieved through smooth curved lines, creating the effect of a single rhythmic

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dance. This piece, full of profound philosophical meaning, is capable of gracing any collection or interior with its vibrant emotional colour palette.DETAILS:Artist: Signed lower right "Cop. C. Landin". Swedish artist, mid-20th century. There is handwriting in Swedish on the reverse "a memorable gift from grandfather and grandmother to Agneta in 1951". Medium: Oil on canvas laid on board.Image dimensions (approx.): 40.3 x 53.3 cm (15.9 x 21 inches).Condition: Overall in good condition, showing age-appropriate wear, ready to frame.Frame: Unframed.Provenance: Swedish private collection.Shipping: Approx. weight 0.5 kg; packed approx. weight 2 kg. Secure, insured worldwide shipping available.Notes: Please refer to the high-resolution photographs that form part of the condition report. Colours and tonal values may vary when viewed in person, depending on viewing conditions and ambient lighting.