



Pair Of Sculptural Sconces In Cast Glass And Metal

850 EUR

Period : 20th century

Condition : Bon état

Material : Glass

Length : 19 cm

Width : 19 cm

Height : 8 cm



Description

Pair of sculptural molded glass and metal sconces Italian or French work, circa 1970 Amber-tinted molded glass and translucent glass, brushed metal structure Dimensions: Height without bulb: 8 cm Length and Width: 19 cm Pair of wall sconces resting on a square brushed metal platform housing an assembly of amber-tinted molded glass and translucent glass elements arranged around an exposed central bulb. Each sconce develops a stylized floral composition evoking an abstract corolla, with the light source forming the heart of the composition. The glass work features a dense, slightly irregular texture characteristic of 1970s decorative productions. Shades of honey, caramel and deep amber contrast with translucent parts that soften the diffusion of light. The metal base acts as a

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reflector, accentuating the luminous vibration of the whole. The general aesthetic of these sconces is in keeping with the research developed in the 1970s around luminaire-sculpture, colored glass and stylized organic forms. Their formal vocabulary evokes certain Italian productions linked to the decorative and spatial design of the period, notably in the spirit of manufacturers such as Mazzega or Veca. Thanks to their compact format and strong plastic presence, these sconces function as much as luminaires as veritable decorative wall compositions. Their abstract floral design, highly representative of the 1970s taste for shapes inspired by the plant world, gives them an aesthetic that is particularly sought-after today.

Bibliography: Philippe Jousse and Pierre Staudenmeyer, *Années 70 : Mobilier et objets design*, Paris, Éditions du Regard, 2007; Charlotte and Peter Fiell, *Decorative Art 70s*, Cologne, Taschen, 2001; *Domus 1960-1980*, Cologne, Taschen, 2006; Giuliana Gramigna, *Repertorio del Design Italiano 1950-2000*, Milan, Umberto Allemandi & C., 2003.

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