



Small Modern Abstract Composition In Black, White And Violet By René Leidner 1984

1 600 EUR



Signature : RENE LEIDNER

Period : 20th century

Condition : Très bon état

Width : 30

Height : 35.5

Depth : 5

Description

Small modern French abstract composition in black, white and purple by René Leidner. The work is mounted on a small invisible pedestal. It is set 2.5 cm back from the frame. The handcrafted, patinated frame measures 4.5 cm wide + 1.0 cm white gold border. It masterfully sets off the work. René Leidner was a French painter born in Colmar on July 1, 1921 and died in Paris on March 20, 2004. His first ambition was a career in diplomacy; he began studying law, which was interrupted by the outbreak of the Second World War. Taking refuge in the Jura mountains, he turned definitively to painting in 1941, practicing watercolors in a style reminiscent of Camille Corot, while frequenting the Swiss anthroposophical circle founded by Rudolf Steiner, oriented towards the occult sciences and

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theosophy, with which he eventually broke away. He continued his studies at the École supérieure des arts décoratifs in Strasbourg, then, in 1949, at the École nationale supérieure des beaux-arts in Paris, where he also attended the Académie Baudry for three years. René Leidner's painting turned to abstraction as early as 1950, at a time when he frequented Sonia Delaunay, Maria Elena Vieira da Silva and Alberto Giacometti in Montparnasse, but where his most important encounter was with Roger Bissière. In 1960, he turned to semi-figuration, suggesting bodies, witches, archangels, wounded men and dinosaurs in a thick paste. Then, in 1970, still working in highly materialistic canvases, he returned to the path of abstract landscapes, which he called "creation d'espaces concrets" (creation of concrete spaces). A drawing master, René Leidner's pupils included Élisabeth Pommereul, who won the Prix de la Jeune Peinture in 1991. Pierre Brisset said, about his work: "Do not miss it at any price, so that in your turn, you experience the rare pleasure of discovery."

Exhibitions Solo exhibitions- Studio exhibitions, Paris, 1965, 1975.- René Leidner retrospective, La Vieille Douane, Strasbourg, 1969.- Galerie Transposition, Paris, 1971.- Galerie 222, Paris, 1978, 1979, 1980.- Galerie Jacques Barbier, Paris, 1986.- Galerie Sandro Rumney, Paris, 1989.- Leidner, cinquante ans de peinture, Galerie Elvine Dalbanes, Paris, October-November 1991. Bibliography- Laurence Tacou, Leidner, Paris, Galerie Sandro Rumney ed. 1989.- Gérald Schurr, Le Guidargus de la peinture, Paris, Les Éditions de l'Amateur, 1993- Patrick-F. Barrer, L'histoire du Salon d'automne de 1903 à nos jours, Éditions Arts & Images du Monde, 1992.- Jean-Pierre Delarge, Dictionnaire des arts plastiques modernes et contemporains, Gründ, 2001.- Millon SVV, commissaires-priseurs à Paris, Catalogue of the sale of the René Leidner studio, Paris, Hôtel Drouot, March 14, 2011.