



Guillerme Et Chambron, Table,



9 000 EUR

Signature : Guillerme et Chambron

Period : 20th century

Condition : Bon état

Material : Oak

Length : 178

Width : 88

Height : 73

Description

Guillerme et Chambron, Table, Modele "A L'italienne" Edition Votre Maison 1965 318 cm with extensions Votre maison : a style, a concept, a mindset. The Votre Maison story begins in 1940 in Prussia, near the Mazaurien Lake. A stalag, a wooden camp... Gathered by the absurd consequences of war, men from different universes are here. Among them, Jacques Chambron and Robert Guillerme struggle daily to preserve what matters most to them: human dignity. The war is endless. To bear the present they design a project for future. Winter 1944: the war comes to an end. With other companions in exile, Chambron and Guillerme escape and cross the Nazi line, and join the port of Odessa, the Bosphore and Marseille in France. It is now 1946 and war -torn France is a land of severe

Dealer

**La Maison Bananas**

Antiquités, Art Déco, Design, Curiosités, Art Populaire, Bidules

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restrictions in need of reconstruction. Both men return to their original occupations. Guillaume with a 1934 major from "Ecole Boule" moves back to Lille to design furniture for Atelier Rogie. Chambron, who holds an art degree, returns to his studio in Paris to paint. Because of time and distance contact is limited between them. In 1948 Jacques Chambron and his family move to Lille and the initial project begins to take shape. Chambron and Guillaume meet Emile Dariosecq, a furniture manufacturer, and in 1949 the company Votre Maison sees the light. Guillaume designs the furniture, Chambron markets it and Dariosecq manufactures it. Together they define a new style and impose a new concept. The originality of their collaboration reflects on the furniture. Quickly the style Votre Maison is defined as quality furniture that is easy to leave with. Guillaume designs chests, sideboards, chairs, sofas, lighting, all complementing one another and manufactured in limited editions. Wood, leather, ceramic and fabric, all design are sincere and authentic. Chambron plays an important part in making the public accept this new furniture and convinces them to move away from the common place. Distribution of the furniture is done primarily through the company itself, on some occasions by architects and interior designers. In the early seventies, Hervé Chambron, Jacques's son, joins the Votre Maison company. Also a graduate from Ecole Boule, he becomes Robert Guillaume's assistant and creates his own designs from 1983, the year when Jacques Chambron and Robert Guillaume retire. Today, the designs of Robert Guillaume are referred to as "French wood furniture of the 50's". The furniture has been rediscovered by antique dealers throughout Europe and North America. Ceramist Boleslaw Danikowski's active and remarkable involvement - he designed most of the tiles the furniture released by Votre Maison is decorated with - contributed in a significant way to the growth of the company which employed up to 50 people.