



Jean Gerbino (1876-1966) - Boule Pique-fleurs In Mixed Clay, Vallauris Circa 1950-1960



245 EUR

Signature : Jean Gerbino

Period : 20th century

Condition : Parfait état

Material : Ceramic

Width : 14 cm

Height : 11,5 cm

Description

In 1930, after fifteen years of research, Sicilian-born master ceramist Jean Gerbino perfected his unique mixed-earth technique: several clays colored with oxides are assembled into blocks, turned together and then double-fired under a transparent glaze. The process was awarded the Grand Prix du Concours Lépine in 1931. This boule pique-fleurs stands out for the exceptional quality of its execution. The palette is particularly rich and luminous - iron-red terracotta, soft celadon, slate blue, creamy ivory, warm ochre and manganese brown - with a glossy glaze that enlivens each color and gives the whole an almost mineral depth. The upper body features the diagonal polychrome checkerboard characteristic of the workshop, while the lower register is treated in sgraffito with

Dealer

**Galerie Bleu Magenta**

Antiquités

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Hispano-Moorish motifs - star rosette medallions  
on a cream background, framed by green scrolls.  
Nine openings at the top. Precision and  
remarkable mastery. Signature "Gerbino  
Vallauris" incised below the base. France, circa  
1950-1960