



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Gilbert-privat (1892-1969) The Rune After The Storm Basque Country

240 EUR



Signature : Gilbert-Privat

Period : 20th century

Condition : Très bon état

Material : Water color

Length : 17 cm à vue

Width : 23,5 cm à vue

Description

Auguste GilbertPRIVAT,dit
GILBERT-PRIVAT(Toulouse 1892 - Soulac sur
Mer 1969)La Rune après l'orageAquarelleH. 17
cm; L. 23.5 cm sightSigned lower right. Located
and dated 1944. Titled on the back.The son of a
wood sculptor, he logically began his training in
his father's workshop in Toulouse, before moving
on to the city's École des Beaux-Arts. He then
continued his studies in Paris, where he joined
Jules Coutan's sculpture workshop at the
ENSBA.On his return from mobilization during
the Great War, he exhibited rapidly in the great
Parisian salons from 1920 onwards, and was
awarded the Prix de Rome the following year. In
his works, he developed the purest Art Deco
style, which won him awards as early as 1925 at
the Exposition des Arts Décoratifs.Many of his

Dealer

Galerie Ars Pictura

Tableaux, dessins, céramiques du Périgord

Mobile : 0677369510

Saint-Julien-de-Crempse 24140

sculptural works are one-offs, but some were published by other companies such as D-I-M or the Manufacture de Sèvres. Large-scale projects included decorative fountains, Monuments aux Morts and Monuments à la Résistance. His links with the Périgord are carnal... In 1937, he married Odette de Puiffe de Magondeaux (a family originally from La Coquille, then Saint-Cyprien), who went on to publish a biography of her husband sixty years later. Locally, Gilbert-Privat left important bronzes, notably of Fénelon and Montaigne (both cast in 1942), as well as the bust of Yvon Delbos in Montignac. The MAAP in Périgueux preserves several of his sculptures. Our watercolor takes off from Périgord and presents us with a misty landscape at the foot of the Rune in the Basque Country. The foreground shows us a few houses before the earth rises, changing hues to join that of the gray sky, blending mountain and sky.