



Rationalist Bronze Sculpture From 1930: Hippogriff



3 000 EUR

Period : 20th century

Condition : Très bon état

Material : Bronze

Width : 74-47

Height : 50

Description

An Icon of Italian Rationalism
A rare find among my offerings: this splendid Rationalist bronze sculpture, created in Italy in 1930. The work depicts a "Hippogriff" in the dynamic act of taking flight, perfectly capturing the essential and powerful aesthetic of that historical period.

Certainly, this piece represents an unmissable opportunity for collectors seeking the sculptural vigor and purity of line typical of the early 20th century.
Symbolism and Literature: The Union of Earth and Sky
This noble creature represents the union between the earth, embodied by the horse, and the sky, embodied by the eagle (or griffin). Furthermore, the hippogriff is a legendary figure that finds its greatest literary celebration in "Orlando Furioso," where Ludovico Ariosto brings it to life through his pen. Thus, the

Dealer

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Antiquities

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hippogriff embodies nobility and pride, values that have made it a recurring element in the most prestigious noble coats of arms. In fact, owning this sculpture means welcoming into your home a symbol of spiritual elevation and earthly strength. Technical mastery and details of the work

The sculpture is cast in lost-wax bronze with a first patina, resting on a solid and elegant black marble base. However, despite the decades that have passed, the work is in excellent overall condition with its patina intact. Its dimensions are impressive: 50 cm tall, 74 cm long (from the muzzle to the hind hooves), and 47 cm wide between the wings. In short, a piece of great visual impact that dominates the space with its sculptural presence.

Warranties and International Shipping

To ensure complete peace of mind with your purchase, we ship worldwide via FedEx, UPS, and DHL with professional packaging and insurance. Shipping costs throughout Europe are subject to agreement. Additionally, payment is accepted via bank transfer. In conclusion, this sculpture is not merely a work of art, but a historic investment of exceptional value.