



Marie Saksik, 36 Cm, Bronze From 2012, Andréa, Female Nude, Foundry: Blanchet / Landowski



11 500 EUR

Signature : Marie SAKSIK

Period : 20th century

Condition : Parfait état

Material : Bronze

Width : 25 cm

Height : 36 cm

Description

Epoque: dated 2012, Bronze in perfect condition, lost wax, bronze with very beautiful patina
Signed: Signed in bronze, n° 2/ 8, artist referenced and side,
Depth: Blanchet / Landowski
Sold with Invoice / Artist's Certificate
Subject: "Andréa" nude female
Dimensions: Height: 36 cm, Width: 25 cm, Depth: 23 cm, Weight: 9.3 Kg
Biography: Marie SAKSIK born 1952
Born in France in 1952, this French sculptor is initially a certified teacher of Fine Arts. Passionate about drawing, at the age of 13 she obtained an exemption to enroll as an auditor at the Ecole des Beaux-Arts d'Avignon, and took drawing classes with Avignon painter Jean GRANET. Studies, in grape format, in graphite, charcoal and red chalk, of bas-reliefs and various plaster casts. After her Baccalauréat,

Dealer

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she studied at the University of Aix-Marseille. Her teachers included photographer Willy RONIS and Danièle GIRAUDY (now General Curator of Heritage and Academician). She obtained a Maîtrise d'Arts Plastiques. Marie Saksik discovered clay modeling in 2000. She left teaching for good in 2011 to devote herself entirely to Sculpture. Her sculptures, initially in the academic style, gradually evolved towards a more personal approach to the female body. In 2010, a milestone was reached by moving from terracotta to bronze, and it was the meeting with the Fonderie Landowski in Bagnolet, which produced a dozen of her sculptures in patinated bronze, smoothed taut. When this Foundry closed, she turned to the Fonderies Rosini in Bobigny and Barelier in Ivry. Inspired by Asia and the Orient, Saksik's sculptures, with their generous forms, gently express femininity and sensuality. Harmony, the balance of the full and the plain, are the common thread running through her creations. Her sculptures are a tribute to women who assume their bodies in complete freedom, indifferent to the dictates of fashion and society. Her sculptures are a tribute to the female figure that assumes itself with grace and serenity. The rendering looks simple, yet the work is rigorous and meticulous. To lighten the silhouette of her figures, she removes their hair and replaces it with a headdress. For her bronzes, she asks the foundryman to chisel "extreme tension". The smooth surface of her sculptures reflects light brilliantly and gives an impression of softness and cheerfulness. Her style is classic, but her expression is highly personal. She has participated in numerous exhibitions in galleries in France: Ducastel, Des Célestins, Artitude, Base Gallery, Bog Art, Art You, Assemblée Nationale, Business Art, Arte Luxe, Centre d'Art et Création franco-chinois, Thuillier, St André, Beauté du matin calme, Village suisse, le Petit Louvre, Art et Miss, St Antonin, Mairie de St Mandé, and abroad in Belgium, Luxembourg, South Korea, London, St Petersburg. Her works are in private

collections in France, USA, Croatia,
Luxembourg, Germany, Hong Kong,
Nouméa. Her sources of inspiration are the
sculptures of Aristide Maillol, Chana Orloff,
Amadeo Modigliani... Marie Saksik is an
award-winning contemporary French
sculptor. She lives and works in the South of
France. Bronze visible at our gallery in L'Isle sur
la Sorgue (France), on weekends. Free shipping
for France And on quotation for abroad A2174