



PROANTIC
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François-etienne Musin, Stormy Weather, Difficult Landing, 1870

1 300 EUR



Signature : François-Etienne MUSIN

Period : 19th century

Condition : Bon état

Material : Oil painting on wood

Width : 26,5 cm

Height : 21, 5 cm

Description

François-Etienne MUSIN (1820 Ostend, 1888 Saint Josse Ten Noode) Temps orageux, accostage difficile Huile on wood panel Inscription on back
Temps orageux, accostage difficile, F. Musin
1870 Dimensions: H. 21.5 cm, W. 26.5 cm
Dimensions with frame: H. 36.5 cm, W. 41.5 cm
Original black and gilded wooden frame
François-Etienne MUSIN Belgian painter specializing in seascapes and coastal landscapes. Son of a shipbuilder and oyster farmer from Ostend, he received his first art lessons at the age of 11 with Michel Van Cuyck and François-Antoine Bossuet, later celebrated for his vedute. He completed his training at the Académie des Beaux-Arts d'Ostende, then at the Académie Royale des Beaux-Arts in Brussels under François-Joseph Navez. In 1842, he settled

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in Brussels and then travelled throughout Europe, setting up his easel in numerous ports and seaside towns. From 1840 to his death, he took part in numerous exhibitions in Europe and North America. Thanks to the 1845 purchase of two of his paintings by King Leopold 1st, he captured the royal clientele: Kaiser Wilhelm I, the Württemberg family and the Shah of Persia ensured him a comfortable source of income as well as collectors from the upper echelons of society, who actively sought out his works. Following in the tradition of Dutch painters such as Willem van de Velde and Jacob van Ruisdael, he also drew inspiration from contemporaries such as Eugène Boudin, Johan Barthold Jongkind and Eugène Isabey, with whom he exchanged ideas and techniques. His distinctive style blends realism and romanticism. Realism through the scrupulous observation of the details of nature, from the lapping of the water to the stormy clouds. Romanticism through his emotive treatment of the forces of nature, notably in the dramatic storm scenes or the sublime spectacle of maritime infinity. Perfectly mastering the interplay of light and perspective, his nuanced palette enriched by fluid, precise brushstrokes enliven dynamic compositions whose recurring themes are animated harbor scenes such as lonely sailboat facing the fury of the elements. Honored in 1988 with a major exhibition at the Musée des Beaux-Arts in Ostend, the artist appears in the collections of numerous museums : Madrid, Montreal, Potsdam, Greenwich, Reims, Antwerp, Brussels... In our painting, two sailboats, caught in a raging sea, attempt to stabilize themselves as they approach the landing stage where a few figures observe the scene. The artist excels at depicting the tumultuous waves and foam under a stormy sky, while also creating a window of light that illuminates the composition.