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Calvary In Brittany, Circa 1900, Pastel Signed Georges Lorgeoux, With Inscription To F. Fénéon



500 EUR

Signature : Georges Lorgeoux (1855-1933)

Period : 19th century

Condition : Très bon état

Material : Pastel

Width : 25,8 cm

Height : 32,8 cm

Description

Georges Eugène Lorgeoux (1855-1933)A

Calvary in Brittany 32.8 x 25.8 cm Pastel on

paper Signed and dedicated, lower left: "A l'ami

Fénéon, / Souvenir de Georges

Lorgeoux" Formerly in the collection of renowned

art critic and dealer Félix Fénéon

(1861-1944) Very good condition, framed under

glass Dimensions with frame: 53 x 43 cm\* \*

\*Signed by Georges Eugène Lorgeoux, a Breton

artist born in Lorient in 1855, who was a student

at the École des Beaux-Arts in Paris in Gustave

Moreau's studio, this beautiful, perfectly

preserved pastel, is a souvenir certainly drawn on

the motif, brought back from this region which

was so inspiring for modernity in painting around

the end of the 1890s, if we think of artists such as

Charles Guilloux, Henry Moret and Roderic

Dealer

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O'Connor, for example. Lorgeoux exhibited several times at the Salon des Artistes Français, between 1896 and 1901, with, in 1897, a seascape of Belle-Ile-en-Mer depicting the Pointe des Poulains. The fine inscription to Félix Fénéon suggests that our artist had caught the attention of this important art critic and dealer with the Bernheim-Jeune gallery in the early decades of the twentieth century, a close friend of Seurat, Luce, Cross and Signac. The work is in excellent condition and the pastel has retained all its freshness. The Breton calvary depicted here has not been located, so please let me know if you manage to identify it.