



## Pair Of Antique Ornamental Engravings, Vases After Polidoro Da Caravaggio, 18th C.



1 400 EUR

Signature : Polidoro di Caravaggio

Period : 18th century

Condition : En l'etat

Material : Paper

Length : 32

Width : 42

### Description

Elegant pair of ornamental engravings depicting richly decorated monumental vases, based on compositions attributed to Polidoro da Caravaggio. These prints, probably engraved by Cherubino Alberti in the late 16th century, are inspired by the painted decorations on the façade of the Palazzo della Maschera d'Oro in Rome. Presented in sober modern frames, they offer a refined contrast between the antique print and a contemporary enhancement. These engravings are part of the tradition of Italian Renaissance ornamental collections, designed to disseminate decorative models to artists and craftsmen. The vases depicted, with narrative and grotesque decoration, bear witness to the influence of Antiquity rediscovered during the Renaissance, as well as a taste for architectural

### Dealer

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and sculptural compositions. Polidoro da Caravaggio, active in Rome in the early 16th century, is renowned for his grisaille facade decorations, from which these compositions are directly inspired. Engravings on paper  
Epoque: late 17th - 18th century  
After: Polidoro da Caravaggio  
Engraving in the taste of Cherubino Alberti  
Modern framing  
Good overall condition. Normal age marks (light patina of paper, light foxing). Good condition of engravings.