PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

A Marble Pear - France, Early 20th Century

300 EUR

Period : 19th century

Condition : Très bon état

Material : Marble

Description

White marble, brown marble base.By stripping itself of its biological condition, this pear abandons the cycle of decomposition and consumption to enter the immutability of the World of Ideas. It is no longer an object subject to Heraclitean becoming - that in which fruit ripens, withers and disappears - but stands instead as the eidos (essence) of perishability. In this sculpture, the artist acts like Plato's demiurge, not creating out of nothing, but contemplating the eternal model and imprinting it on malleable matter, transforming marble or bronze, inert substances, into vehicles of intelligible truth.This shift from the organic to the metaphysical is rooted in the very essence of classical technè. For Greco-Roman thought, technique was not simply manual dexterity, but a skill that revealed

Dealer

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(aletheia) the hidden order of nature. By sculpting a perfect roundness, this early 20th-century French artist revived the ambition of the Greek canon: to find the key to the universe in measure and proportion. Like the torso of Polyclitus or the sobriety of a Roman altar, the "perfection of synthesis" of this work reveals that beauty is an inherent property of being, a harmony where the finite meets the infinite through volumetric precision.In this sense, marble not only embraces form, but spiritualizes itself. Stripped of its "anecdote" - its flavor, its ephemeral texture, its utilitarian purpose - fruit becomes a sacred geometry. The viewer's spirit, weary of the contingency of the sensible world, finds comfort in this solidity, recognizing that, in the immobility of this volume, technique has captured the "eternal instant". Matter no longer weighs, for it has been redeemed by idea, transforming an everyday object into a totem of universal order, where beauty ceases to be a stimulation of the senses to become a certainty of the intellect.Provenance: Private collection, Madrid.Dimensions: Vitrine : 15 x 10 x 7 cmCondition : Good condition