



Yves Alix (1890-1962) - Watercolor



650 EUR

Period : 20th century

Condition : Très bon état

Material : Water color

Description

Watercolor on paper signed and dedicated lower left. Dimensions 29x21cm sight and 49x41 with its frame and museum glass. Yves Alix trained at the Académie Julian Académie Julian and the Beaux Arts de Paris. In 1909, he joined the Ranson academy, where he worked alongside Roger de la Fresnaye. He collaborated on the decoration of the ceiling of the Théâtre des Champs Elysées by Maurice Denis from 1910 to 1912. From 1912 Yves Alix took part in the Salon des Indépendants, where he became a member of the committee in 1919 and at the Salon d'Automne . His first solo exhibitions followed from 1914 at Drouet , Bernheim and others in Paris , then in Brussels , Amsterdam He was close to the Cercle de l'Art Moderne group led by the painter Kickert with Gromaire , Segonzac, Favory , Leger ,

Dealer

Galerie Erce

Paintings and Works on Paper - Brittany (19th and 20th century)

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Braque , Le Fauconnier etc... and began exhibiting with this group as early as 1913. Alix moves away from the Nabis of 1912 and became interested in Cubism. Brittany was the site of his early research during his first stays in Perros Guirec / Ploumanach. show his preoccupation with synthesis of different elements and a generous touch. The use of browns and red ochres are typical of his work, which evolves towards a constructive cubism. At the same time, he took on large-scale ornamental compositions. His pictorial research evolved towards expressionism in the 30s, before his palette lightened after the war, giving pride of place to light and color in an approach that was increasingly drawn to abstraction, as in the work we present.