PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Pair Of Portraits By Anselm Wagner (romanian, 1766 Timisoara - 1806), Attributed To

2 500 EUR

Signature : Anselm Wagner

Period : 18th century

Condition : Très bon état

Material : Pastel

Width : 44

Height : 56,5

Description

A pair of pastel portraits of Daniel Edler von Czerva (from the plate on the frame) and his wife were produced in the last quarter of the 18th century and, due to their very similar style, have been attributed to Romanian portraitist Anselm Wagner (1766 Timisoara - 1806). For comparison, see several pastel portraits by Wagner by following this link:https://www.pastellists.com/Articles/WAGNERa.pdfAnselm Wagner (1766 Timisoara (Temeswar), Romania - 1806) was the son of Viennese painter Michael Wagner (1731-1783), who had settled in Transylvania (Romania).Anselm studied at the Vienna Academy with Danish artist Johann Jakob Stunder. He was also influenced by the Baroque style of Meytens, turning (around 1796) to the

Dealer

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Rococo style and then to a neoclassical approach. From around 1799, Wagner traveled to the Transylvanian towns of Sibiu, Brasov, Cluj and Mintia, where he painted portraits of the Gyulay noble family. In time, Wagner abandoned religious painting for portraits in oils, miniatures and pastels, and painted many portraits in Transylvania.Bibliography: Bénézit's Lexiques d'art; Thieme/Becker; online: https://www.pastellists.com/Articles/WAGNERa.pdfInscriptions: Unsigned; a bronze plaque bearing the sitter's name appears on the frame of the male portrait.Technique: Each : pastel on parchment, under glass in the front and on the back., framed.Dimensions: unframed 35 x 47.5 cm (13 3/4" x 18 3/4"), framed 44 x 56.5 cm (17 1/3" x 22 1/4").Condition: good