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## Charles-philogène Tschaggeny (1815-1894) Driving A Horse-drawn Carriage



900 EUR

Signature : Charles-Philogène Tschaggeny (Brussels, 1815 - 1894)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Length : 39 cm

Width : 49 cm

### Description

Charles-Philogène Tschaggeny (Bruxelles, 1815 - 1894) Title: La Conduite du Chariot

Attelé Technique: Oil on canvas

(lined) Dimensions: 39 x 49 cm

Charles-Philogène Tschaggeny, born May 26, 1815 in Brussels and died June 12, 1894 in Saint-Josse-ten-Noode, was a Belgian painter and printmaker.

Charles-Philogène Tschaggeny, born place Saint-Michel no 594 in Brussels on May 26, 1815, was the son of Frédéric-Guillaume Tschaggeny, a merchant, a native of Neuchâtel, Switzerland, and Anne Geneviève Celinie De Charvet, a native of Brussels and daughter of Charles Charvet de Blenod, tutor to Prince Charles Alexandre de Lorraine.

Charles-Philogène was the older brother of Edmond Tschaggeny (1818-1873), also a painter.

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Charles Tschaggeny married Marie Thérèse Josèphe Bonduel (1824) in Brussels on July 11, 1849, following a marriage in Great Britain on June 15 at the Catholic chapel of Sainte-Marie in the Chelsea district of Middlesex. They were the parents of painter Frédéric Tschaggeny (1851-1921), a pupil of his father, as well as Sophie Léonie Tschaggeny (1854-1911) and Ernest Edmond Tschaggeny (1857-1921), a banker.