



## Antique Painting Architectural View Tempera On Canvas XVIII Century



7 500 EUR

Period : 18th century

Condition : En l'etat

Material : Other

Width : 186

Height : 220

Depth : 6

### Description

Tempera on canvas. This work harks back to the work of Pietro Paltronieri, known as Mirandolese (a native of Mirandola in Emilia Romagna). In 18th-century Bologna, a taste for landscapes featuring ruins was widespread: there was a large production of canvases in which architectural capriccios, manipulated in classical styles, were inserted into landscapes and rural or coastal views, expressing a unique decorative sensibility inspired by the theatre. Collaboration between figure painters and set designers was also common. Among these was Pietro Paltronieri, known as Mirandolese, who assumed a sort of dominance over his colleagues. Paltronieri worked in Bologna, and this work comes from a private collection there. It depicts a complex of ruins, with the remains of a colonnade and an

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apse looming in the center foreground, perhaps the ruins of a church. Among these ruins are several figures: in the foreground, a woman with a child, other commoners, and a handful of soldiers in the background. It would be ideal as a backdrop for a theatrical performance or, at the very least, as a wall decoration in a private setting used for public relations. The canvas, previously restored and relined, has several paint losses. It is presented in an antique frame. The item is in good condition, with minor signs of wear. We try to present the item's actual condition as accurately as possible with the photos. If any details are unclear from the photos, the description will apply.