



## Meissen - Porcelain Group Allegory Of Painting



2 900 EUR

Signature : Johann Christian Hirt

Period : 20th century

Condition : Parfait état

Material : Porcelain

Height : 32cm

### Description

Meissen porcelain allegorical figure "La peinture" (Die Malerei) of a laurel-crowned woman, personifying painting, stands on a round base decorated with naturalistic scenes. Dressed in an old-fashioned costume, she holds a palette in her left hand and a brush in her right. Beside her, a child sits on a column, holding a mask.

Polychrome painting with gold highlights.

Designed by Johann Christian Hirt, circa 1882-1885. Marked with blue crossed swords and numbered N 160. Listed in the Meissen-Bergmann catalog. Height: 32 cm. Hirt, a sculptor, studied at the Munich Academy. He became famous for his figures inspired by literature and mythology. Meissen acquired a total of 50 models between 1881 and 1888.

### Dealer

#### AG Antiquités

Antique dealer Art Nouveau, Art Deco, Glasware, Meissen, Paintings, Bronzes

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