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Art Deco Roaring Lion Attributed To Thomas François Cartier Circa 1930 Regula With Green Patina



580 EUR

Signature : Thomas François CARTIER

Period : 20th century

Condition : Très bon état

Material : Alloy

Length : 38cm

Width : 10cm

Description

Green patina regule animal sculpture on Portor marble and blond onyx. Elegant Art Deco period animal sculpture depicting a roaring lioness on the march, attributed to animal sculptor Thomas-François Cartier, famous for his powerful and expressive compositions inspired by the wild world. This unsigned piece very aptly captures the artist's aesthetic codes: taut musculature, nervous line, dynamic posture and very lively treatment of the material. The lioness is crafted in regule metal with a beautiful deep green patina, offering subtle nuanced reflections depending on the light. The composition rests on a particularly elegant two-level architectural base, combining luminous blond onyx with a brown-veined and mordoré black Portor marble terrace. This contrast of materials reinforces the

Dealer

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highly decorative and sophisticated character of the whole. The work presents a beautiful decorative presence while maintaining balanced proportions, ideal for an Art Deco interior, a cabinet of curiosities or a contemporary decoration looking for a strong, expressive piece. The set is in very good condition, with a well-preserved antique patina and marbles presenting a beautiful visual quality. Dimensions: Length: 38 cm Width: 10 cm A refined decorative sculpture, typical of the Art Deco taste for stylized animals and noble materials. Careful and secure shipping. Buyers can request additional photographs or a video of the object to appreciate all its details. These can be sent by WhatsApp or SMS. You can also discover other pieces and some video settings directly on the workshop's Instagram: Instagram of L'Alchimiste Atelier