



Empire-period Bas-relief In Repoussé Copper -



295 EUR

Signature : Jean de la Fontaine

Period : 19th century

Condition : Très bon état

Material : Copper

Width : 13cm

Height : 11cm

Description

Charming bas-relief in repoussé copper, Empire style and period, depicting a scene inspired by Jean de La Fontaine's fable: "Le Loup devenu berger". The composition depicts with great relief and narration the moment when the wolf, disguised as a shepherd, tries to approach the flock. We can make out the false shepherd, his staff, the sheep, the dog and the real shepherd asleep, all elements that make the reading of the scene particularly lively despite the small format. The copper work repels the wolf's disguise. The repoussé copper work is fine and decorative, with a frame richly decorated with plant motifs and foliage in the Empire taste. The ensemble has a beautiful, warm and nuanced antique patina, with very satisfactory conservation. The theme is particularly striking. The theme is particularly

Dealer

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interesting and uncommon. La Fontaine's fables are more readily encountered in engraving or printed illustration; their transposition in repoussé copper on a small antique decorative object seems distinctly rarer. The theme is particularly interesting and uncommon. On the back, presence of its antique hanging system allowing wall display. Dimensions: Width : 13 cm Height: 11 cm Era: early 19th century, Empire period Condition: Good condition. Nice old patina. Some slight traces of age consistent with the object's age. Each object is carefully packaged according to its nature. On request, additional photographs and a detailed video can be sent via WhatsApp or SMS, so that you can discover the object as close as possible to its reality. Some pieces are also presented in video on the workshop's Instagram: Instagram of L'Alchimiste Atelier