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Large Rococo Oil On Canvas From The 18th Century - Allegory Of The Music At The Putti -



4 800 EUR

Signature : Ecole Italienne 18ème siècle

Period : 18th century

Condition : Très bon état

Material : Oil painting

Width : 73 cm

Height : 109 cm

Description

Important and seductive oil on canvas of arched form depicting a musical allegory animated by musical putti in a monumental rocaille architecture, work of the Northern Italian school probably dating from the mid-18th century, circa 1730-1760. This large-format decorative composition is fully in keeping with the European rococo taste, heir to late Italian Baroque. The work deploys a particularly elegant scenography around a vast architectural cartouche with scrolls, shells and counter-curves, within which evolve several winged putti manipulating scores and musical instruments. The scene is organized around a vast architectural cartouche with scrolls, shells and counter-curves. The stage is organized around a remarkable musical ensemble: putto playing the flute, angelots holding large

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Tel : Tél. : +33 (0)7 44 44 81 02

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scores, stringed instrument of the cello or bass viol type, rolls evoking musical compositions or librettos. The ensemble directly evokes the great 18th-century aristocratic decorations intended for music salons, libraries or reception apartments. The background landscape, punctuated by cypress trees and mountainous faraway scenes bathed in atmospheric light, reinforces the Italian influence of this work and recalls the great Venetian and Lombard decorations of the 18th century. The particularly harmonious chromatic palette develops subtle sage greens, celestial blues, golden ochres and pearly complexions typical of the rococo aesthetic. The decorative quality of this canvas is remarkable: excellent visual presence, elegant movement of the lines, beautiful mastery of volumes, finesse of glazes, very balanced composition. The canvas has benefited from a small old restoration of quality allowing it today a very beautiful presentation. Because of its original arched form and large dimensions, this work was probably intended as an integrated element of architectural decor: door overlay, painted woodwork or decorative panel of an aristocratic salon. A particularly decorative, refined and luminous work, ideal for a classical interior, a historic home or an important collection of old paintings.

ATTRIBUTE Northern Italian School
Probably Lombardy, Veneto or Genoa
Circa 1730-1760
Influence of Italian rococo decorative painting close to the circles of: Sebastiano Ricci, Jacopo Amigoni, Francesco Fontebasso, and the great European rocaille decorators.

DIMENSIONS Height: 109 cm
Width: 73 cm
Very Good overall condition.

Painting XVIIIth #Rococo #Putti #Putti Musicians #Allégorie De La Musique #Italian Painting #Door Over #Huile Sur Toile #Art Baroque #Rocaille #Tableau Ancien #Decorative Painting #European Art #Proantic #Arte Collection

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