Panther Sniffing - Georges Guyot (1885-1972)



32 000 EUR

Signature : Guyot
Period : 20th century
Condition : Très bon état
Material : Bronze
Length : 50 cm

Description

Sculpture in bronze with a nuanced greenish dark brown patina
Signed on the base " Guyot
"
Cast by "Susse Frs Edts Paris" (with the foundry mark and stamp for "Susse Frères Editeurs Paris")

France
circa 1935

height 33,5 cm
length 50 cm
depth 12 cm

our web catalog link

Dealer

Galerie Tourbillon
Specialist Sculptures 19th and 20th century, Art Nouveau

15 rue drouot
Paris 75009

:https://galerietourbillon.com/guyot-georges-panthere-humant/Galerie Tourbillon : Free valuation - Buy and Sell at best prices

Biography :

Georges Lucien Guyot (1885-1973) known as Georges Guyot was a French animal artist. From an early age, he showed artistic abilities, but the modest conditions of his parents did not allow him to study art. He was doing his apprenticeship with a woodcarver. Guyot then excelled at copying works of the fifteenth, sixteenth and seventeenth centuries, but soon he showed a special attraction for nature.

This attraction led him to the Jardin des Plantes in Paris where he could study wild animals and translated his observations into sculpture and painting.

As a famous figure of Montmartre, he was the host of the Bateau-Lavoir from the time of Cubism.

In 1931, Georges Guyot joined the group of "The Twelve", created by François Pompon and Jane Poupelet, gathering sculptors like Marcel Lémar, Paul Jouve, André Margat, Jean-Claude de Saint-Marceaux, Georges Hilbert, or even the painter Adrienne Jouclard. The group exhibited, from April 8 to May 8, 1932, in the lounges of the hotel Ruhlmann and, a second time, from March 1 to 31, 1933, still at Ruhlmann. But the death of Jane Poupelet in 1932 and that of François Pompon in 1933 put an end to the association.

Upon the French Liberation, Georges Guyot was elected mayor of Neuville-sur-Oise. Very popular in his day, however, he must wait until 1970 to have a solo exhibition devoted to his works. He occupied Picasso's studio at Bateau-Lavoir where he died in 1973.