



## Virgin Mary



300 EUR

Period : 19th century

Condition : A restaurer

Material : Oil painting

Width : 51 cm toile / 60 cm cadre

Height : 66 cm toile / 74 cm cadre

### Description

Oil on oval canvas representing the Virgin Mary  
This devotional representation features the Virgin Mary in an iconography close to the Immaculate Heart of Mary. The burning heart pierced with a sword symbolises maternal pain and sacred compassion. The frontal composition, the light veil and the golden halo reinforce the spiritual and contemplative dimension of the work. The naive treatment of the face, the sober palette and the presence of a golden oval frame give the whole a popular charm characteristic of the religious workshops of the 19th century. This type of painting frequently adorned private chapels, family homes or places of devotion. Canvas sold as is, note small holes in the canvas, plan a cleaning, presence of woodworm holes on the frame but without

### Dealer

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weakening its solidity.