



Oil On Canvas: "allegorical Female Figure With Butterfly Wings" - E. De Luise



1 300 EUR

Signature : ENRICO DE LUISE

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 62

Height : 72

Description

Enrico De Luise (Naples, 1840-1915) A refined and delicate oil-on-canvas composition depicting a young, semi-nude female figure with delicate butterfly wings of allegorical significance, set against a classical-style architectural element. The work, executed with a soft chiaroscuro sensibility and fine brushwork, fits fully within the decorative tradition of the late 19th-century Neapolitan school, highlighting compositional elegance, accurate anatomical rendering, and a refined chromatic balance. A painting of remarkable aesthetic impact, the work is enhanced by a pleasing contemporary frame in carved and gilded wood. Enrico De Luise was a painter and decorator belonging to the tradition of the late 19th-century Neapolitan school, active in genre painting, costumed scenes, and interior

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decoration. Trained at the Royal Institute of Fine Arts in Naples, he worked in an artistic milieu strongly linked to Neapolitan naturalism. He authentically and consistently represents the bourgeois pictorial taste of southern Italy between the 19th and 20th centuries, and his works are today highly regarded in the antique collecting world, above all for their decorative value, the quality of their execution, and their characteristic atmosphere. His body of work includes easel paintings and major decorative commissions in private residences and reception halls, including documented works for the Royal Palace of Naples, the Hotel Vesuvio, and villas in the Posillipo area. This body of work attests to a solid technical foundation and a particular aptitude for ornamental and scenographic rendering. 72x62 cm with frame 52x41 cm without frame