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## 1977 Surrealist Oil Painting Of Snowdrops In Geometric Interior By Cecily Sash



5 200 EUR

Period : 20th century

Condition : En l'etat

### Description

An exceptional surrealist oil painting on canvas by the renowned South African artist Cecily Sash, signed and dated "SASH 77" lower right. Painted in 1977, the work is a striking example of Sash's mature modernist style, combining botanical subject matter with fragmented architectural geometry and illusionistic spatial construction. The composition presents an intricate cluster of white snowdrops emerging through a carefully constructed geometric environment of intersecting planes and angular architectural forms. Executed in a restrained palette of muted lavender, grey, tan, and deep blue, the painting demonstrates Sash's sophisticated understanding of perspective, rhythm, and compressed spatial tension. The flowers weave organically through the rigid

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structural setting, creating a compelling contrast between nature and abstraction. Characteristic of Cecily Sash's work, the painting employs shallow pictorial space and refined linear draftsmanship, with subtle tonal gradations lending depth and atmosphere to the composition. Dark, cloud-like blue passages anchor the upper corners, while the striped receding foreground introduces movement and directional perspective into the scene. The work is presented in a simple off-white metal float frame and retains a highly contemporary visual presence despite its 1977 date, making it particularly suitable for both modern and traditional interiors. Signed and dated: "SASH 77" lower right

Medium: Oil on canvas  
Dimensions: Approx. 55 cm high × 45 cm wide  
Provenance: Private Collection

A highly decorative and intellectually engaging work by one of South Africa's most respected modernist painters, whose works are held in numerous important public and private collections.