



Five-branch Stoneware Torch/redux - Brutalist Aesthetic - Circa 1960-1970



350 EUR

Period : 20th century

Condition : Très bon état

Material : Sandstone

Width : 20 cm

Height : 34 cm

Description

Five-branched stoneware torch, an emblematic example of the moving Brutalist style of the 60s and 70s. This piece is distinguished by its organic, sculptural appearance, reminiscent of primitive arborescent or anthropomorphic forms. The workmanship of the material is remarkable: a glaze in earthy, brown-ochre tones, featuring a rough, scarified texture that catches the light. The circular base, pierced by almond-shaped openings, establishes the visual balance while reinforcing the architectural aspect. This work is perfectly in line with the ceramics of La Borne or the work of artists such as Robert deblander or the Atelier de l'Accolay for its rawest pieces. It testifies to a return to basics and to the human hand typical of the second half of the 20th century. The base features

Dealer

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Antiquités

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two felt-tip markings overlaying a "Calsat"
signature.