



Massimo De Stefani (1918-1996), Superfly" And "mekano", Hand-colored Engravings

600 EUR



Signature : Massimo de Stefani (1918-1996)

Period : 20th century

Condition : Parfait état

Material : Paper

Width : 32, 5 cm et 38 cm (avec cadre : 44,8 cm)

Height : 47 cm et 50 cm (avec cadre : 57 cm)

Description

Born in Bologna in 1918, Massimo de Stefani turned to scientific studies. It wasn't until the 1950s that he took up drawing and painting. The 1970s were marked by an intense series of solo and group exhibitions in Italy and abroad. His close relationship with the German painter Hans Richter led to his first solo exhibition in Turin at the Galleria l'Aprodo, owned by Arturo Bottello, who remained his primary dealer. From the 1980s onward, he spent considerable time in Paris, where he had a studio. However, he remains relatively unknown in France, despite his significant reputation in Germany and the United States. He died in Bologna in 1996. His works are held in public and private collections in Germany, Switzerland, the Netherlands, the United States,

Dealer

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and Italy. These two beautiful numbered engravings, signed and titled "Superfly" and "Mekano," are hand-colored by the artist. They feature the characteristic motifs of this atypical artist, whose work lies somewhere between playful geometric abstraction and surrealism. The finesse and precision of the line are also hallmarks of Massimo de Stefani's style, whose works always display this elegant and timeless graphic quality. "Superfly," which is presented in both painting and engraving, testifies to the connection between Massimo de Stefani's art and the technical drawings of Leonardo da Vinci. Indeed, Massimo's aircraft belongs to the category of ideal flying machines. His ambition is to imagine a second world: the distant and dreamlike world of dreams. "Superfly" symbolizes the arrival of his works in the United States, exhibited at the Vorpall Gallery in Soho, New York. These two hand-colored engravings are presented in oak frames.