



Baroque Rhéno-mosane Four Chairs, Carved Oak, 18th Century - Baroque , Rococo Style



4 200 EUR

Period : 18th century

Condition : Très bon état

Material : Oak

Width : 40-50 cm

Height : 89

Depth : 42

Description

Rhenish-Mosane Baroque - Four chairs, carved oak, 18th century (Baroque - Rococo - Aachen-Liège style - solid oak - set of four - 18th century) Four imposing solid oak occasional chairs in the Aachen-Liège style - one of the most singular expressions of 18th-century European furniture art, in which French Louis XV form condenses with the material-heavy, exposed-wood craft tradition of the Mosane region to form an inimitable regional language. The double-bar back with sinuous limbs, the flowery corbeille crest with lateral volutes, the arched legs with knee carving, the undulating belt centered by a carved rosette and the turned H-shaped crossbar form a coherent decorative program - executed without veneer, without applications, in the only natural grain of oak. The set of four constitutes

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one of the rarest conservation forms in this category. Design and execution: Aachen-Liège region, 18th century. Material: solid oak, carved, dark stained. Number: 4 chairs (set of four). Dimensions: height 89 cm, width 40 cm (top) / 50 cm (front), depth 42 cm. Seat: upholstered, pinkish-brown velvet, brass nail trim. Condition: good old condition, upholstery renewed later. Literatur: Schoenen, Paul J.: Aachener Rokoko. In: Aachener Beiträge zur Heimatkunde, Nr. XVI. Aachen 1935. Literatur: Verlet, Pierre: Les meubles français du XVIIIe siècle. Paris 1956. Literatur: Himmelheber, Georg: Möbel des Rokoko. Munich 1973. Literatur: Thornton, Peter: Authentic Decor. The Domestic Interior 1620-1920. London 1984. Literatur: Reyniès, Nicole de: Le mobilier domestique. Vocabulaire typologique. 2 vol. Paris 1987. Literatur: Schoenen, Paul J.: Bürgerliche Wohnkultur des 18. Jahrhunderts in Aachen und Monschau. Rheinischer Verein für Denkmalpflege 1990. Literatur: Willemsen, A. / Steyaert, J. (Hrsg.): Meesterlijk Meubilair. Liège and the Meuse in the 18th century. Liège 1992. Title: Rhenish-Mosan Baroque - Four chairs, carved oak, 18th century. Set of four solid oak chairs carved in the Aachen-Liège Baroque style - double-bar back with flowery basket crest, cambered legs, carved rosette belt, turned H-shaped crosspiece, seat trimmed with brass nail border. Rhineland-Mosan region, 18th century. Four chairs, solid carved oak, Aachen-Liège region, 18th century - height 89 cm, width 40/50 cm, depth 42 cm.