



## Madonna With Goldfinch - Luigi Saulini (1819 - 1883)



1 200 EUR

Signature : Luigi Saulini

Period : 19th century

Condition : Très bon état

Height : 6,5

### Description

Cameo on shell - signed L. SAVLINI F lower right. A true masterpiece by the renowned cameo engraver Luigi Saulini, this depiction of the Virgin with the Infant Jesus and John the Baptist is treated with great delicacy. John the Baptist holds hands a bird, a goldfinch, symbolically heralding Christ's future sacrifice. The thistle he feeds on evokes the crown of thorns, while his mask of red feathers refers to the spilled blood. After gaining great renown through his participation in several works at the Saulini workshop (Tommaso (1793 - 1864) and his adopted son Luigi) was one of the most sought-after locations in 19th-century Rome. Wealthy European and American travelers, aristocrats and industrialists on the Grand Tour flocked here to order

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cameos on shell or semi-precious stone. semi-precious stone. While Tommaso produced a sardonyx cameo representing Tsar Nicholas I (kept at the Hermitage Museum in St. Petersburg), Luigi received a commission from the English crown to create profiles of Queen Victoria and Crown Prince Albert. Recognized as true players in the taste of their time, the Saulinis helped to maintain interest in cameos as jewelry and fashion jewelry and fashion. Today, their creations are preserved in the world's greatest museums: New York's Metropolitan Museum, London's British Museum in London, the Hermitage in St. Petersburg and the Hillwood Museum in Washington. Height: 6.5 cm

Bibliography:- Dickman by Petra Micaela, Barberini Francesca, Tommaso e Luigi Saulini. Incisori di cammei nella Roma dell'Ottocento, Gangemi Editore, 2006- Dickman Micaela, Barberini Francesca, Ritratti dallo "studio". Saulini al Museo di Roma, Gangemi Editore, 2023