



The Runner By Pierre Lefaguays



2 200 EUR

Signature : Pierre Lefaguays

Period : 20th century

Condition : Très bon état

Material : Bronze

Length : 37cm

Height : 29cm

Depth : 5cm

Description

Le coureur bronze Signed by Lefaguays A student of Vibert at the École des Beaux-Arts in Geneva, Pierre le Faguays worked with various publishers, including Max Le Verrier, the Susse foundry, Etling and the nephews of J. Lehman, among others. His style is close to that of Demetre Chiparus, and he took part in his first exhibition at the Salon de la Société des Artistes Français in 1922. He received an honorable mention there in 1926 and another honorable mention, in the Sculpture section, in 1927. He is the author of the group, in collaboration with Marcel Bouraine, Stèle et évolution. This was an opportunity for him to collaborate with artists Sibyle May and Édouard Cazaux. Highly prolific, his work tackles materials as varied as marble, stone, terracotta, bronze, ivory and alabaster. His

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inspiration comes from the statues of "Tanagra".

Faguays is also well known for his creations in cast iron under various pseudonyms such as Guerbe and Fayra.