PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

The Sarnelli Workshop: Antonio Sarnelli (1712-1800) And Giovanni Sarnelli (1714-1793)



3 000 EUR

Signature : Bottega dei Sarnelli: Antonio Sarnelli (1712-1800) e Giovanni Sarnelli (1714-1793)

Period : 18th century

Condition : Très bon état

Width : 63

Height : 74.5

Description

Sarnelli Workshop: Antonio Sarnelli (1712-1800) and Giovanni Sarnelli (1714-1793)Holy FamilyOil on canvas, 74.5 x 63 cmWithin a modern frameThe work is attributed to Antonio Sarnelli, a Neapolitan artist from a family of painters active in the 18th century in Naples and numerous other parts of the Kingdom. It consisted of four brothers: Antonio and Giovanni, the best-known, and Francesco, Gennaro, Gaetano, and Giuseppe, the latter two mentioned in sources but still unidentified. Much of their pictorial production is currently concealed under the name of the more famous Paolo de Matteis (1662-1728), due to their strong stylistic similarity; this, however, highlights the remarkable quality of their painting. Once their pictorial language is assimilated, it is difficult not

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to distinguish them, especially since they often reproduced their compositions almost identically, varying only a few details. Works are often signed simply with the name 'Sarnelli,' demonstrating the industriousness of this complex family workshop, in which multiple members worked simultaneously.A replica of the painting in question was sold at the Semenzato in Naples in 1997, previously attributed to de Matteis. A further replica, attributed to Gennaro Sarnelli, is held at the National Museum of Capodimonte.